

THE METROPOLITAN MUSEUM OF ART

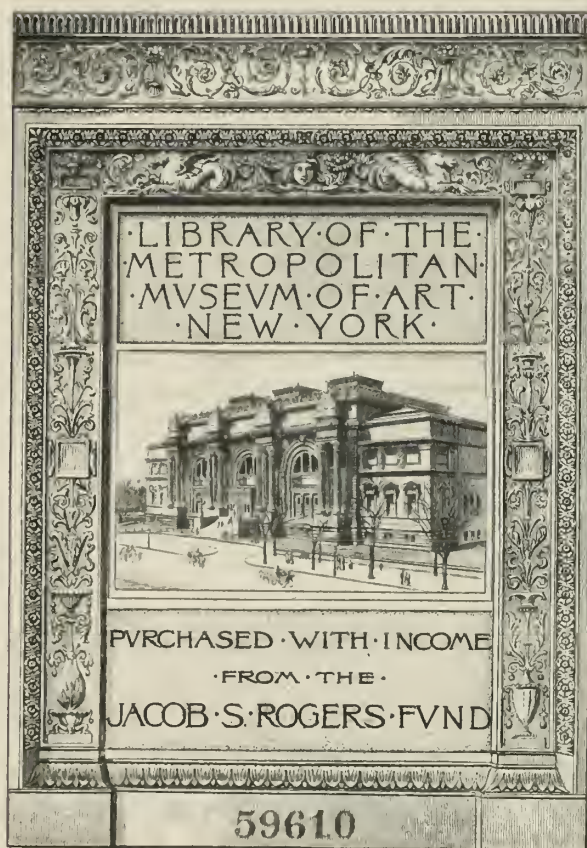


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SALE NUMBER 2259
PUBLIC EXHIBITION FROM SATURDAY, APRIL SEVENTH

PROVENÇAL FURNITURE
PAINTINGS OF THE ENGLISH SCHOOL
DRAWINGS & ART OBJECTS

THE PROPERTY OF
MAITRE EUGENE GUERIN
VALLON, ARDECHE, FRANCE

SOLD BY HIS ORDER

TO BE SOLD BY AUCTION
FRIDAY & SATURDAY AFTERNOONS
APRIL THIRTEENTH, FOURTEENTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES

[[MITCHELL KENNERLEY, PRESIDENT]]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1928

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

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CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

FRIDAY AFTERNOON, APRIL THIRTEENTH

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FIRST SESSION

NUMBERS 1-136

MISCELLANEOUS ART OBJECTS

AND PROVENÇAL TEXTILES

NUMBERS 1-9A

- 1 **APT FAIENCE EWER** PROVENCAL, 18TH CENTURY
6 - Enamelled with rich apple-green glaze; neck imperfect.
- 2 **TWO CRYSTAL GLASS SUGAR URNS, COVERS AND TRAYS**
15 - Elaborately whittled, the trays in the form of large leaves.
(6)
- 3 **TWO PIECES OF FAIENCE IN THE STYLE OF MARSEILLES AND MOUSTIERS**
14 - Crocus pot handsomely decorated with figure reserve; and wall pocket. (2)
- 4 **THREE PAIRS OF CURTAINS AND TWO PIECES OF LINING** PROVENCAL, EARLY 19TH CENTURY
20 - The curtains with green, red and blue stripes, and one pair of yellow curtains. The lining of red and white checks. (8)
- 5 **PROVENCAL COVER** EARLY 19TH CENTURY
12 - In stripes of red, blue, green and tan, with floral decorations.
Size, 8 x 6 feet
- 6 **ARLESIAN QUILTED COVER** 19TH CENTURY
13 - Floral design on white background with yellow border.
Soiled. *Size, 59 inches x 50 inches*
- 7 **FIVE ARLESIAN GARMENTS MADE INTO COVERS** PROVENCAL, EARLY 19TH CENTURY
28 - Some quilted. (5)

8 LARGE ARLESIAN QUILTED COVER OF THE

RESTAURATION PERIOD FRENCH, EARLY 19TH CENTURY

24 = With groups of rose-colored carnations and gray-blue flowers. *Size, 7 feet x 7 feet 4 inches*

9 QUILTED COVERLET MADE OF ARLESIAN SKIRT

FRENCH, EARLY 19TH CENTURY

17 = Covered on both sides with uncommon flowered and striped fabric.

9A QUILTED COVERLET MADE OF ARLESIAN SKIRT

PROVENCAL, EARLY 19TH CENTURY

15 = An early floral fabric of gay polychromy.

ANTIQUÉ FURNITURE, MAINLY OF PROVENCAL MAKE

NUMBERS 10-24

10 TWO MAHOGANY SIDE CHAIRS OF THE DIRECTOIRE PERIOD

PROVENCAL, LATE 18TH CENTURY

62 = Splat backs reminiscent of Sheraton's designs, the splats fleur-de-lisé. Restorations. (2)

11 WALNUT BANQUETTE IN THE LOUIS SEIZE STYLE OF THE PROVENCE

25 Covered with silk brocade simulating Hungarian needlework.

12 FOUR RUSTIC PIECES OF FURNITURE FROM THE PROVENCE

65 Including surveyor's lectern with drawer, two trestle stools in the Gothic taste, and turned walnut lampstand in the Louis Quatorze style. (4)

13 CARVED WALNUT HARPSICHORD SEAT IN THE FORM OF A ROMAN CHAIR

27 = Elaborate object on acanthus carved lion's claw tripod supports, the pivoting seat with arm-rests in the shape of dolphins. The Appolo lyre-back and arms terminate in eagle's heads.

14 **TWO CARVED WALNUT FOOTSTOOLS IN THE LOUIS
QUINZE TASTE**

Serpentine front and cabriole supports. (2)

Width, 14 inches

15 **FOUR STOOLS** PROVENCAL, 18TH AND 19TH CENTURIES

Including two round three-legged stools of elmwood, and two walnut stools in the style of the 18th century. (4)

16 **TWO BANISTER-BACK SIDE CHAIRS OF THE LOUIS
SEIZE PERIOD**

Slender frames with baluster supports of delicate construction. Re-rushed in gold, yellow and green. (2)

17 **THREE OBJECTS OF THE CABINETMAKER'S ART**

FRENCH, EARLY 19TH CENTURY

Including two carved footstools in the Louis Seize taste; and mahogany miniature commode with three drawers. (3)

18 **MINIATURE ETAGERE (ESTAGNIER)**

PROVENCAL, 18TH CENTURY

Unusually small model, with one drawer and two shelves.

19 **WALNUT DROP LEAF TABLE OF THE DIRECTOIRE
PERIOD**

PROVENCAL, LATE 18TH CENTURY

On tripod base, hexagonal centre support; molded circular top.

Height, 39½ inches; diameter, 23½ inches

20 **MAHOGANY WORK TABLE OF THE RESTAURATION
PERIOD**

FRENCH, EARLY 19TH CENTURY

Trestle of very graceful design on two lyre-shaped supports connected by turned rail and trough-shaped undertray; the work-box fitted with hinged cushion in fitted drawer and interior mirror in main compartment.

Height, 32 inches; width, 24½ inches

21 **CAKE TABLE OF THE REGENCE PERIOD**

PROVENCAL, EARLY 18TH CENTURY

On arched cabriole supports, front with one drawer; the top with deep tray.

Height, 29½ inches; width, 18½ inches

- 22 **RUSTIC FRUITWOOD GUERIDON OF THE DIRECTOIRE PERIOD**
PROVENÇAL, LATE 18TH CENTURY
An engaging small table on tapering square supports; with one drawer. *Height, 29 inches; width, 13 inches*

- 23 **WALNUT LISEUSE OF THE DIRECTOIRE PERIOD**
PROVENÇAL, LATE 18TH CENTURY
With tambour curtain; a simple and harmonious piece of furniture of rectangular proportions. One drawer in front. *Height, 31 inches; width, 15 inches*

- 24 **RUSTIC ARMCHAIR OF THE LOUIS SEIZE PERIOD**
PROVENÇAL, LATE 18TH CENTURY
On vase-shaped baluster supports, vase-shaped arm-rests; back and arms covered with linen; seat rushed.

LIGHTING FIXTURES, DOOR KNOCKERS AND ANDIRONS

NUMBERS 25-34

- 25 **TWO CARVED AND GILDED STATUETTES HOLDING CANDLES**
PROVENÇAL, LATE 17TH CENTURY
Figures of youths in Roman armor, holding cornucopiae with wrought-iron bobeches; silver-gilt wood. (2) *Height, 26½ inches*

- 26 **TWO SILVERED WOOD CANDLESTICKS OF THE LOUIS QUATORZE PERIOD**
PROVENÇAL, EARLY 18TH CENTURY
Handsome late Renaissance design. (2) *Height, 38 inches*

- 27 **BRONZE DOOR KNOCKER OF THE DIRECTOIRE PERIOD**
Hand holding an orb.

- 28 **TWO BRONZE DOOR KNOCKERS IN THE LOUIS QUATORZE STYLE**
With dolphin heads and bodies forming rings. (2)

- 29 **PAIR OF IRON ANDIRONS IN THE GOTHIC STYLE**
With cup-shaped terminations. (2) *Height, 31 inches*

60 -
30 **TWO PAIRS OF GOTHIC WROUGHT IRON ANDIRONS**

In the style of the early 16th century. One pair a highly decorative tall pair with torch-holders; the other with spit hooks and knob finial. (4)

20 -
31 **PAIR OF WROUGHT-IRON ANDIRONS IN THE STYLE OF THE RENAISSANCE, WITH BRAZIER BASKETS**

Rugged and impressive pair. (2) *Height, 29 inches*

20 -
32 **PAIR OF WROUGHT-IRON ANDIRONS IN THE STYLE OF THE RENAISSANCE, WITH BRAZIER BASKETS**

Similar to the preceding. (2) *Height, 29 inches*

20 -
33 **PAIR OF WROUGHT-IRON GOTHIC FIRE TONGS**

FRENCH, 15TH CENTURY

Interesting early example, with scroll enrichments.

10 -
34 **PAIR OF WROUGHT-IRON ANDIRONS OF THE LATE RENAISSANCE**

PROVENCAL, CIRCA 1600

57 - An exceedingly decorative pair of steel andirons with knob terminations and fleur-de-lys enrichment, facing spit hooks; one foot restored. (2) *Height, 25 inches*

[SEE ILLUSTRATION, NEXT PAGE]

ANTIQUE FURNITURE

NUMBERS 35-61A

[36]



[35]

[34]

[34]

[35]

35 TWO HIGH BACK WALNUT CHAIRS OF THE EARLY
LOUIS QUATORZE PERIOD PROVENÇAL, 17TH CENTURY

Uncommon genuine pair on turned baluster underframing,
the rectangular backs with three molded slightly incurved
splats. One seat replaced. (2)

70 -

[SEE ILLUSTRATION]

36 WALNUT ETAGERE (ESTAGNIER) OF THE
DIRECTOIRE PERIOD

FRENCH, MID-18TH CENTURY

65- The bottom with two drawers and baluster gallery, three shelves, columnar stiles and enrichments of diamonds and stars. An attractive bookshelf.

Height, 42 inches; width, 29 inches

[SEE ILLUSTRATION]

37 WALNUT ETAGERE (ESTAGNIER) OF THE LOUIS
SEIZE PERIOD

PROVENCAL, LATE 18TH CENTURY

30- The bottom with drawer and balustrades, two shelves.

Height, 33 inches; width, 34 inches

38 ETAGERE (ESTAGNIER) OF WALNUT

PROVENCAL, 19TH CENTURY

25- Composed of two shelves, one drawer and baluster gallery.

Height, 32½ inches; width, 24½ inches

39 WALNUT LISEUSE OF THE DIRECTOIRE PERIOD

PROVENCAL, LATE 18TH CENTURY

27- Square case with oviform openings.

Height, 32 inches; width, 33 inches

40 MERISIER WOOD AND MARQUETRY COMMODE OF THE
DIRECTOIRE PERIOD

FRENCH, LATE 18TH CENTURY

65- A graceful narrow model with one shallow and two deep drawers. Contemporary brass escutcheons. Countersunk white marble top.

Height, 35 inches; width, 36 inches

41 MARQUETRY CHIFFONIER OF THE LOUIS SEIZE
PERIOD

SOUTH FRENCH, LATE 18TH CENTURY

55- Rectangular case with two drawers, the figured walnut veneer enriched with diamonds and other geometrical patterns in holly and tinted pearwood. Considerable restorations.

Height, 51½ inches; width, 21 inches

42 **WALNUT GLASS CUPBOARD OF THE LOUIS QUINZE PERIOD** BRETON, MID-18TH CENTURY

75" Attractive small cabinet with one door and one drawer; the door with deeply molded arched panel, bottom rail handsomely carved; original steel hinges and handle. Restorations.

Height, 41 inches; width, 24½ inches

43 **WALNUT COMMODOE OF THE LOUIS SEIZE PERIOD**

PROVENÇAL, LATE 18TH CENTURY

52" Rustic piece of simple neo-classic design, the front with two long drawers enriched with incisions simulating molding and cartouches. Original engraved rosetted handles, fluted stiles and tapering supports. *Height, 33 inches; width, 35 inches*

44 **MARQUETRY CORNER CARD TABLE OF THE LOUIS QUINZE PERIOD** PROVENÇAL, MID-18TH CENTURY

40" Unusual model, the triangular double top forming square when unfolded, and resting on movable centre support which is attached to secret drawer; geometrical floral marquetry of walnut, palisandre, fruitwood, etc. Interior lined with baize.

Height, 30 inches; width, 42 inches

45 **LACQUER ENCOIGNURE IN TWO PARTS**

50" In the Louis Quinze taste, and composed of corner table on slender cabriole supports and with one drawer; and hanging cabinet with curved doors. The two parts covered with relief lacquer in the Chinese taste on a black ground.

Height, 54 inches; width, 23½ inches

46 **FOUR SPINDLE-BACK CHAIRS OF THE LOUIS SEIZE PERIOD** PROVENÇAL, LATE 18TH CENTURY

62" Of walnut and fruitwood. Graceful models with twin-banisters connected by three baluster spindles. Re-rushed. (4)

47 **LARGE MAHOGANY GUERIDON OF THE RESTAURATION PERIOD** FRENCH, EARLY 19TH CENTURY

45" On four tapering volute supports with bronze claw feet. Platform base; countersunk gray St. Anne marble top.

Height, 31 inches; diameter, 27½ inches

48 **MAHOGANY SEMAINIER OF THE LOUIS SEIZE PERIOD**

PROVENÇAL, LATE 18TH CENTURY

80 - In the Neo-Greek taste and of simple harmonious proportions; the front with seven panelled drawers, the panelling of an unusual bead pattern. Angular handles and rosette escutcheons of later date. Restorations. The term "Semainier" is derived from the number of drawers, one for each day of the week.

Height, 58 inches; width, 32¼ inches

49 **FRUITWOOD BUREAU A DOS D'ANE**

PROVENÇAL, MID-18TH CENTURY

140 - Splendid example of the transition from Louis Quinze to Louis Seize, on volute cabriole supports, the front with two long and two short make-believe drawers; contemporary rosetted handles and escutcheon of mask in sunburst. The interior with drawers and three secret compartments.

Height, 41 inches; width, 38 inches

50 **SIX BANISTER-BACK WALNUT CHAIRS FROM THE PROVENCE**

75 - Graceful models on turned supports and saltire-wise stretchers with acorn centres, sloping backs; re-rushed. (6)

51 **LADY'S WALNUT DESK OF THE DIRECTOIRE PERIOD**

PROVENÇAL, LATE 18TH CENTURY

37 - In two parts, the lower on spade supports, shaped apron and molded drawer at side; the upper, a case of two drawers of richly figured wood. *Height, 40 inches; width, 25 inches*

52 **RUSTIC WALNUT SEMAINIER** PROVENÇAL, 18TH CENTURY

105 - With six drawers, the fronts molded in the Greek key-pattern. Volute supports; molded top.

Height, 56½ inches; width, 24 inches

53 **WALNUT SIDE TABLE OF THE REGENCE PERIOD**

PROVENÇAL, 18TH CENTURY

50 - On pied-de-biche cabriole supports, shaped aprons, one trelised. Shaped molded top.

Height, 39 inches; width, 35 inches

54 **WALNUT COMMODOE OF THE REGENCE PERIOD**

PROVENÇAL, EARLY 18TH CENTURY

The front with four drawers, gracefully serpentine and fitted with original rosetted drop handles framed in panels of carved apron, and volute supports. Molded top.

105

Height, 34 inches; width, 51½ inches

55 **TWO CARVED ROUNDABOUT CHAIRS IN THE TASTE OF THE CONSULATE**

Decorative models in the spirit of neo-classicism, sloping arms formed by gilded swans' bodies; slightly incurved acanthus carved supports. Painted brown and gold and covered with striped amber-colored velvet. To be sold with the privilege of the following. (2)

90

56 **TWO CARVED ROUNDABOUT CHAIRS IN THE TASTE OF THE CONSULATE**

Similar to the preceding. (2)

90

57 **OVAL FRUITWOOD TABLE OF THE DIRECTOIRE PERIOD**

PROVENÇAL, LATE 18TH CENTURY

Drop leaf table of a simple harmonious design, almost identical with American Sheraton tables of this type; the graceful oval rests on four unadorned tapering square supports.

100

Height, 27 inches; width, 51¼ inches

58 **FRUITWOOD ARMCHAIR OF THE LOUIS SEIZE PERIOD**

PROVENÇAL, 18TH CENTURY

An interesting genuine example in good state of preservation; unusual detail of acorn on bottom rail. Ruggedly hewn arms on tapering arm-rests; banister back. Re-rushed, and with loose cushion covered with rose-colored cut and uncut velvet.

55

59 **THREE PIECES OF FURNITURE IN THE REGENCE TASTE OF THE PROVENCE**

Comprising two walnut armchairs with cane seats and backs, and liseuse of handsome bombé form with drawer and rising mirror at back. (3)

85



[60]

[60]

[61]

60 CHAIR AND TABLE OF THE EARLY LOUIS QUATORZE PERIOD

PROVENÇAL, 17TH CENTURY

Two unusual examples of sturdy cabinetmaker's art, the walnut table on handsome vase-baluster underframing, shaped apron with one drawer; the fruitwood chair of the banister type, on corkscrew twisted supports; re-covered with Oriental moquette. (2) *Height of table, 29½ inches; width, 31 inches*

[SEE ILLUSTRATION]

61 WALNUT CHAIR OF THE PERIOD OF HENRY IV

PROVENÇAL, EARLY 17TH CENTURY

Rare example on columnar front supports; straight rails, molded seat; the rectangular back with two slender columnar spindles placed à jour.

[SEE ILLUSTRATION]

61A WALNUT ARMCHAIR OF THE EARLY LOUIS

QUATORZE PERIOD

FRENCH, 17TH CENTURY

Vase-baluster underframing, arms and arm-rests restored;
shaped back and seat covered with rose-colored bourre.

PORTRAITS, OF THE ENGLISH SCHOOL

NUMBERS 62-67

62 PASTEL PORTRAIT OF A GEORGIAN LADY OF RANK

ENGLISH, 18TH CENTURY

Attributed to Joseph Highmore. A most decorative bust portrait, in magnificent ermine-trimmed golden-brown cloak with lace collar and flounce. Gilded carved wood Georgian frame.

Size, $22\frac{1}{2}$ x $17\frac{1}{4}$ inches

[SEE ILLUSTRATION, PRECEDING PAGE]

63 PASTEL PORTRAIT OF A YOUNG MAIDEN WITH
PARRAKEETS

ENGLISH SCHOOL, CIRCA 1820

An attractive head adorned in the Grecian manner; to the left two birds in brilliant green, yellow and crimson plumage.

Size, $32\frac{1}{2}$ x 20 inches

64 GOUACHE PORTRAIT OF A YOUNG WOMAN

ENGLISH SCHOOL

Attributed to George Chinnery. Vigorous representation of a young woman with gray powdered hair. She is dressed in white. Gilded Louis Seize baguette.

Size, $14\frac{3}{4}$ x 11 inches

65 PASTEL PORTRAIT OF A DIVINE, BY OZIAS
HUMPHREY

ENGLISH, 1742-1810

A fine, forceful likeness; the ruddy, white-haired countenance and black clerical garb richly silhouetted against a mottled green background. Contemporary pitchpine frame. Identified on the back as the portrait of Professor Crowe.

Size, $27\frac{1}{2}$ x $23\frac{1}{2}$ inches

- 20 - 66 **PASTEL PORTRAIT OF A LADY** ENGLISH, 18TH CENTURY
Attributed to Matthew William Peters. Spirited bust portrait of an attractive young woman, painted against a brilliant blue background. Gilded Empire frame.

Size, 10½ x 8½ inches

- 37 - 67 **PORTRAIT OF MRS. THOMPSON, BY THOMAS FRYE**
ENGLISH, 18TH CENTURY

Bust portrait of young woman, painted in colored chalks on paper mounted on panel. Signed. Restored. The back with history of the picture. Gilded and elaborately carved wood frame.

Size, 28 x 22 inches

ANTIQUE FURNITURE AND LIGHTING DEVICES

NUMBERS 68-88

- 70 - 68 **WALNUT SIDE TABLE OF THE LOUIS QUATORZE PERIOD**
PROVENÇAL, EARLY 18TH CENTURY

An important example, on corkscrew-twisted turned supports; V-shaped underframing, with urn-shaped centre. The front with long drawer with incised diamond. Molded and mitred top.

Height, 29 inches; width, 39 inches

- 70 - 69 **ARMCHAIR OF THE REGENCE PERIOD COVERED WITH 19TH CENTURY NEEDLEWORK**

Shield back, serpentine front and scroll arms; cabriole supports with pied-de-biche terminations.

- 80 70 **FRUITWOOD COIFFEUSE OF THE LOUIS SEIZE PERIOD**

PROVENÇAL, LATE 18TH CENTURY

Simple model on tapering square supports, the front with three working drawers and candle-slide; interior mirror. Inlays of ebonized pearwood.

Height, 27 inches; width, 31½ inches

71 **YOUNG GIRLS BUREAU A DOS D'ANE FROM THE
PROVENCE**

90 - An attractive small piece of furniture of gracefully attenuated proportions, the front with two drawers and doors; the slant front uncovering interior fittings of two drawers and pigeonhole. Fine marquetry enrichments of maple and pearwood. *Height, 40 inches; width, 69 inches*

72 **WALNUT SIDE TABLE OF THE LOUIS QUATORZE
PERIOD** FRENCH, 17TH CENTURY

60 - On vase-shaped and columnar baluster supports and underframing. One drawer. Original top with battens. *Height, 27 $\frac{3}{4}$ inches; width, 31 inches*

73 **BURLWOOD CHEST A LIQUEUR**

75 - FRENCH, EARLY 19TH CENTURY
Brass and steel bound chest veneered with richly figured "Island" wood of golden-yellow tone; fitted with a complete liqueur set of cut opaline glass comprising four bottles and twelve glasses. (17) *Height, 71 $\frac{1}{2}$ inches; width, 12 $\frac{1}{2}$ inches*

74 **ETAGERE (ESTAGNIER) OF WALNUT**

30 - PROVENÇAL, LATE 18TH CENTURY
An example of great simplicity of design, the bottom with two small drawers; two shelves with molded guard, shaped apron. *Height, 35 inches; width, 25 inches*

75 **SMALL ETAGERE (ESTAGNIER) OF WALNUT**

30 - PROVENÇAL, LATE 18TH CENTURY
Of simple design, the bottom with long drawer; one shelf placed near cornice. *Height, 25 $\frac{1}{2}$ inches; width, 21 inches*

45 - 76 **THREE DECORATIVE OBJECTS OF THE
METALWORKER'S ART**

(a) Pair of Lacquer Tole Lanterns of the Louis Seize Period.

PROVENÇAL, LATE 18TH CENTURY

Painted dark blue and with urn-shaped finials.

(b) Wrought-iron flower stand. (3)

77 PAIR OF FOUR-ARM BRASS APPLIQUES IN THE DIRECTOIRE STYLE

37¹¹ The arms shaped as lotus branches. (2)

78 THREE LANTERNS PROVENCAL, LATE 18TH CENTURY

50 - (a) Two painted tole lanterns of the Directoire Period.

Of exceptionally decorative and architectural design with arched panes and pierced gallery. Gadrooned pendant.

(b) Wrought Iron Wall Lantern in the Renaissance Taste. (3)

79 THREE PAIRS OF BRASS CANDLESTICKS

FRENCH, LATE 18TH AND EARLY 19TH CENTURIES

37¹¹ Including two heavy bell metal candlesticks of the Directoire period, signed by the maker; two of the Louis Seize period with arabesques and urn enrichments; and two others of the late Empire period with hexagonal plinth. (6)

80 WALNUT CAUSEUSE IN THE LOUIS SEIZE TASTE

150 - Small love-seat with gracefully shaped and molded arm-rests, carved back and serpentine front rail; covered with yellow ground linen. *Length, 33½ inches*

81 ROSEWOOD COIFFEUSE IN THE LOUIS QUINZE TASTE

70 - Richly veneered with concentric panels of rosewood in frames of tulipwood, the front with one working drawer and candle slide; the interior with mirror. The gently curved cabriole supports furnished with elaborate baroque bronze shoes. *Height, 29 inches; width, 32 inches*

82 WALNUT ARMCHAIR OF THE RENAISSANCE

PROVENCAL, 16TH CENTURY

57¹² An interesting example on columnar front supports, and vase-shaped arm-rests; the arcaded back with two vase-shaped spindles.

83 FRUITWOOD LISEUSE OF THE LOUIS QUINZE PERIOD

40 - PROVENCAL, 18TH CENTURY

On graceful pied-de-biche supports, the book compartment with quatrefoil opening; one small drawer at side.

Height, 34 inches; width, 20 inches

84 TWO BEECHWOOD SIDE CHAIRS OF THE CONSULATE

FRENCH, CIRCA 1800

Serpentine front, rectangular back; had been enamelled. (2)

210

85 WALNUT SECRETAIRE A DOS D'ANE OF THE LOUIS
QUINZE PERIOD

PROVENCAL, MID-18TH CENTURY

An object of severe rustic simplicity, the front with shaped bottom rail and one long and two narrow working drawers; the interior with four drawers and secret compartment.

80

Height, 39 inches; width, 35¼ inches

86 TWO CARVED WALNUT CHAIRS OF THE REGENCE
PERIOD

FRENCH, EARLY 18TH CENTURY

Shield backs, arched front rails, floral carvings cresting back and furnishing front and dies; covered in green plush. Copious restorations. (2)

70

87 WALNUT COIFFEUSE OF THE DIRECTOIRE PERIOD

PROVENCAL, LATE 18TH CENTURY

Simple rustic example on tapering square supports with protruding members, the front with two working and one make-believe drawer. The interior fitted with mirror and lined with Arlesian fabric.

90

Height, 28¾ inches; width, 29¾ inches

88 WORK TABLE OF THE RESTAURATION PERIOD

PROVENCAL, EARLY 19TH CENTURY

Of walnut, composed of two handsomely carved lyre-shaped trestles with claw foot terminations and swans' heads supporting oblong fitted box. *Height, 26¾ inches; width, 27 inches*

52

MIRRORS

NUMBERS 89-92

89 TRUMEAU MIRROR OF THE EARLY EMPIRE PERIOD

FRENCH, CIRCA 1805

45- Composed of gilded frame with gesso ornamentation holding two original mirror plates and above allegorical group and rosettes also in gesso; background enamelled bluish-gray.

Height, 71 inches; width, 26 inches

90 TRUMEAU MIRROR OF THE EARLY EMPIRE PERIOD

FRENCH, CIRCA 1805

52 1/2 Composed of frame holding original plate, and above mirror composition of fruit basket surrounded by gilded baguette; silver-gray ground. *Height, 75 inches; width, 27 1/2 inches*

91 TRUMEAU MIRROR OF THE EMPIRE PERIOD

FRENCH, EARLY 19TH CENTURY

80- Richly ornamented with gesso frame containing mirror, and above, stucco composition of Hebe watering a grape-vine and at her side a youthful satyr holding amphora. Original gilding; cream ground. *Height, 7 feet; width, 33 inches*

92 CARVED AND GILDED MIRROR OF THE LOUIS QUINZE PERIOD

FRENCH, 18TH CENTURY

110- Elaborate baroque frame of graceful shield-shape proportion enriched with ajouré scrolls, foliations and grape clusters. The cresting of a bold rocaille wreath composition.

Height, 29 inches; width, 28 inches

[SEE ILLUSTRATION, NEXT PAGE]

ORIGINAL DRAWINGS AND MINIATURES

NUMBERS 93-105



[94]

[92]

[93]

93 PENCIL AND SANGUINE DRAWING BY SAMUEL DE WILDE

ENGLISH, 1748-1832

The Young Street Sweeper.

Signed and dated "1801". In gilded frame.

Size, 13 $\frac{3}{4}$ x 9 inches

[SEE ILLUSTRATION]

94 PORTRAIT OF QUEEN CAROLINE

ENGLISH, EARLY 19TH CENTURY

The work of Henry Edridge, 1769-1821. Full-length likeness of the wife of George IV, in the engaging costume of the Empire. Delicately tinted water color on paper. Elaborate gilded frame in the Louis VI taste. Signed, "Henry Edridge 1802".

Size, 12 $\frac{3}{4}$ x 9 inches

[SEE ILLUSTRATION]

95 FOUR MINIATURES IN THE VERNIS MARTIN TASTE

Three with monuments of the Provence; and one with view of Arlesian interior. With gilded bronze baguettes and pear-wood frames. (4)

96 **THREE-COLOR CHALK PORTRAIT** **ENGLISH SCHOOL**

50 In the manner of Sir Joshua Reynolds. Skilfully rendered sketch of the head and bust of a young girl, in black, red and white chalk on a gray ground. Gilded frame and tinted mat.
Size, 11 x 8½ inches

97 **THREE-COLOR CHALK DRAWING** **ENGLISH SCHOOL**

50 In the manner of Sir Joshua Reynolds. Boy with black felt hat; delightfully rendered portrait sketch. A companion piece to the preceding. Elaborate gilded gesso frame and gilded mat.
Size, 11 x 8½ inches

98 **THREE-COLOR CHALK PORTRAIT OF A LADY**

ENGLISH SCHOOL

45 An ingratiating likeness in the Gainsborough manner, well drawn and delicately handled. Tinted mat and carved and gilded frame.
Size, 11½ x 9 inches

99 **PENCIL PORTRAIT OF A GENTLEMAN**

ENGLISH, 18TH CENTURY

22 Attributed to Thomas Gainsborough. At the bottom appears the attribution by a former owner, Mr. Bright. In finely gilded gesso frame.
Size, 8¾ x 6¾ inches

100 **PORTRAIT OF SIR THOMAS LAWRENCE BY SIR**

WILLIAM CHARLES ROSS

ENGLISH, 1794-1860

12 Pencil portrait heightened with water color. Signed and dated, "1830". Has been engraved. Oak frame.
Size, 11 x 8 inches

101 **FOUR PENCIL DRAWINGS**

30 Including three allegorical drawings attributed to Singleton; and Portrait Study of Young Girl attributed to Richard Westall, R.A. On paper. In tinted mats and gilded frames. (4)

102 **THREE PORTRAITS BY J. J. MASQUERIER**

FRANCO-ENGLISH, EARLY 19TH CENTURY

17 One signed and dated, "Aix-la-Chapelle 1837", a portrait of Colonel Schepeler; the others, two portrait studies of young ladies. Colored chalk and water color drawings on paper. Gilded passe-partout. (3)

103 **THREE PENCIL DRAWINGS OF THE ENGLISH SCHOOL**

LATE 18TH AND EARLY 19TH CENTURIES

22¹ Including portrait of Mr. Knox, by Singleton, dated "1812"; and two sketches of ladies seated in armchairs, one attributed to Peters, the other to Constable. Carved and gilded satin-wood and oak frames. (3)

104 **TWO PORTRAIT WASH DRAWINGS OF THE ENGLISH SCHOOL**

LATE 18TH CENTURY

20 - One a sepia portrait, attributed to Peter Romney; the other a sketch of a lady with broad-brimmed hat, attributed to Peters. In gilded and marquetry frames. (2)

105 **FOUR PROFILE PORTRAITS OF COUNTRY GENTLEMEN, BY GEORGE DANCE**

ENGLISH, 18TH CENTURY

33⁻ Vigorous representations executed in pencil, with color on cheeks and lips. Signed and dated. In tinted passe-partout and molded frames. (4)

[SEE ILLUSTRATION]

106 **TWO FRUITWOOD ARMCHAIRS OF THE CONSULATE**

PROVENCAL, END 18TH CENTURY

200 - Very uncommon pair in the Neo-Greek taste, the arm-rests composed of globular vases from which rise the scrolled arms crested by lotus leaves. Re-covered in brocaded yellow faille. (2)

107 **WALNUT COIFFEUSE AND ROUNDABOUT CHAIR FROM THE PROVENCE**

57¹³ The coiffeuse a small, engaging model on tapering cabriole supports with narrow interior mirror, one side drawer lined with brocade. The roundabout chair with columnar and lyre arm-rests; old rush. (2)

Height of table, 26½ inches; width, 29½ inches

ANTIQUE FURNITURE AND ART OBJECTS

NUMBERS 106-118

[105]



[108]

108 MAHOGANY REFRESHMENT TABLE OF THE LOUIS
SEIZE PERIOD

PROVENCAL, LATE 18TH CENTURY

120- An original example of this rare type of table, composed of two tiers of undertrays with vase-shaped baluster supports, the feet with contemporary brass shoes; one drawer in front. Original brass coolers countersunk in contemporary gray St. Anne marble top. *Height, 30 inches; width, 16 inches*

109 **THREE PIECES OF DIRECTOIRE FURNITURE**

PROVENÇAL, LATE 18TH CENTURY

47¹⁵ Of walnut, comprising two chairs with uncommon arcaded back enriched with carved palmette pendant; re-rushed. And baluster lampstand on rusticated foot. (3)

110 **TWO WALNUT BANISTER-BACK CHAIRS OF THE EARLY LOUIS QUATORZE PERIOD**

PROVENÇAL, EARLY 17TH CENTURY

42¹² Vase-shaped baluster supports, molded seats; heavy and sturdy models. (2)

111 **SET OF EIGHT FRUITWOOD DINING CHAIRS OF THE EMPIRE PERIOD**

PROVENÇAL, EARLY 19TH CENTURY

185¹⁵ In design reminiscent of Duncan Phyfe, the backs with broad incurved panel and vase-shaped baluster head-rail; the seats covered with very gay florally printed Arlesian fabric. The wood of an attractive gold color and figure. (8)

112 **WALNUT CENTRE CARD TABLE OF BURL ELMWOOD AND WALNUT**

PROVENÇAL, MID-18TH CENTURY

50⁻ On boldly curved pied-de-biche cabrioles, the front with one drawer, shaped aprons; considerably restored. An unusual bridge table. *Height, 27½ inches; width, 27½ inches*

113 **THREE PIECES OF RUSTIC FURNITURE**

PROVENÇAL, 18TH CENTURY

80⁻ Comprising two slat back chairs of the Louis Seize period, of very uncommon pattern with trefoil terminations on arcaded backs; re-rushed. And cherrywood refreshment table with columnar supports connected by twin undertrays; the top with one long and narrow drawer. (3)

114 **FRUITWOOD WORK TABLE OF THE LOUIS SEIZE PERIOD**

PROVENÇAL, LATE 18TH CENTURY

42¹² Simple design with two front drawers; one side with drawer. Galleried top. *Height, 31½ inches; width, 21¾ inches*

[119]



[118]



[118]

[117]

115 **MAHOGANY CARD TABLE OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

40 - On turned tapering supports, molded double top; baize lined. Dignified model in the neo-classic taste.

Height, 28½ inches; width, 33½ inches

116 **WALNUT ETAGERE (ESTAGNIER) WITH TWO DRAWERS**

PROVENÇAL, MID-18TH CENTURY

45 - In very good state of preservation and with unusual detail; the bottom with two drawers and baluster gallery; two shelves with molded guards; arched cornice with acorn pendants.

Height, 36 inches; width, 26 inches

117 **FRUITWOOD COMMODOE OF THE DIRECTOIRE PERIOD**

DAUPHINEE, 18TH CENTURY

145 - Characteristic example of simple proportions, the front with three drawers, panelled in key molding and with original urn enriched rosette handles; fluted stiles. The bottom rail gracefully shaped. Mottled white marble top.

Height, 33½ inches; width, 33½ inches

[SEE ILLUSTRATION, PRECEDING PAGE]

118 **TWO VERY FINE LACQUERED TOLE CACHEPOTS OF THE LOUIS QUINZE PERIOD**

FRENCH, MID-18TH CENTURY

53 - Decorated in gaily colored chinoiserie with heightenings of gold, on a cream ground. Original decoration. (2)

[SEE ILLUSTRATION, PRECEDING PAGE]

PAINTINGS, DRAWINGS AND MINIATURES

NUMBERS 119-127

119 **PORTRAIT OF A LADY IN BLUE, BY SAMUEL DRUMMOND**

ENGLISH, 1763-1844

80 - An engaging likeness of a young matron in a high-waisted bodice of the Empire, her attenuated features crowned by a coiffure of freely curled brown hair. In contemporary gilded gesso frame.

Size, 24 x 18 inches

[SEE ILLUSTRATION, PRECEDING PAGE]

120 **PASTEL PORTRAIT OF A LADY IN WHITE AND BLUE**

ENGLISH SCHOOL, 18TH CENTURY

65-
Attributed to Harlow. Pleasing attenuated features with curling hair, facing the onlooker. Restorations. In elaborately carved ajouré frame. *Size, 24½ x 15½ inches*

121 **GOUACHE PORTRAIT OF A YOUNG LADY**

ENGLISH SCHOOL

40
Attributed to George Chinnery. A vigorous sketch of fine camaieu quality, in carved and gilded frame.

Size, 19½ x 15¼ inches

122 **PASTEL PORTRAIT OF A GEORGIAN BEAUTY**

ENGLISH, MID-18TH CENTURY

62-
Attributed to Francis Cotes, R.A. A most decorative portrait, with lace collar, chain of pearls and pearl bracelets. Handsomely carved and gilded frame. *Size, 24 x 17½ inches*

123 **THREE CHARACTER STUDIES BY J. J. MASQUERIER**

FRANCO-ENGLISH, EARLY 19TH CENTURY

15-
Including a replica of Velasquez' self portrait and portraits of an Oriental dignitary and a Swiss gentleman, one with portrait sketch on verso. (3)

124 **TWO WATER COLORS AND PENCIL DRAWINGS**

ENGLISH, 18TH CENTURY

8-
Both attributed to Henry Singleton. One representing a Tudor Castle and Church; the other an allegorical figure. In tinted mats and gilded frames. (2)

125 **THREE MINIATURE PORTRAITS OF THE ENGLISH SCHOOL**

18TH AND EARLY 19TH CENTURIES

17-
Including water color drawing of a young lady in neo-Greek attire, attributed to Richard Westall, R.A.; self portrait sketch by the same master; and miniature portrait by William Russell, in contemporary carved and gilded frame. (3)

126 **TWO PORTRAITS OF THE ENGLISH SCHOOL**

22-
Comprising pastel portrait of a lady, attributed to Peter Romney; and charcoal and sanguine drawing of mother and child. Both in gilded frames and tinted mats. (2)

127 **THREE MINIATURE WATER COLOR STUDIES**

ENGLISH, 18TH AND EARLY 19TH CENTURIES

40 - Including small oval miniature attributed to Engleheart; India ink drawing signed, "J. R.", attributed to Rigaud; and maiden with dotted veil, attributed to Marie Russell. In gilded frames. (3)

FURNITURE AND HOUSEHOLD OBJECTS

NUMBERS 128-136

128 **IMPORTANT CRUET, CAVÉ À LIQUEUR AND FITTED GAME CHEST OF THE RESTAURATION PERIOD**

FRENCH, EARLY 19TH CENTURY

25 - Of elaborately steel-bound fruitwood, and fitted with three cut crystal bottles and six glasses; the glasses enclosed in chest with hinged doors, and in bottom drawer bézique boards and original set of playing cards.

129 **RUSTIC WALNUT BOOKCASE**

PROVENÇAL, LATE 18TH CENTURY

27" - Attractive small cabinet with simply mullioned and glazed centre door, above shaped bottom rail with two drawers.

Height, 37 inches; width, 24 inches

130 **TWO PAINTED GUERIDONS OF THE RESTAURATION PERIOD**

FRENCH, EARLY 19TH CENTURY

22" - The tripod supports painted black and gold; the tops florally decorated in a most attractive manner, one with bird on gold volute imitating Vernis Martin lacquer on a gold ground.

Height, about 29 inches; diameter of tops, about 22 inches

131 **TWO PIECES OF MINIATURE FURNITURE**

PROVENÇAL, LATE 18TH AND EARLY 19TH CENTURIES

20 - Including walnut commode with three drawers and marble top; and rustic fruitwood chair, re-rushed. (2)

132 **WRITING TABLE OF THE LOUIS SEIZE PERIOD**

PROVENÇAL, LATE 18TH CENTURY

32" Of walnut, in the Neo-Greek taste, on tapering square supports with inlaid flutes; the aprons with Greek key and swastika ornamentation. One drawer. *Width, 29½ inches*

133 **WALNUT LISEUSE IN THE LOUISE QUINZE TASTE OF THE PROVENÇE**

22" Slender tapering supports, arched apron; the book compartment with three heart-shaped openings. The lower part of 18th century workmanship.

Height, 32½ inches; width, 16½ inches

134 **THREE SALT BOXES FROM THE PROVENÇE**

30" Of varied form and in the styles of the 18th century, each with drawer; one a corner piece. (3)

135 **CARVED WALNUT HIGH SEAT IN THE LOUIS TREIZE STYLE**

25" With stiff leaf tree patterns carved in longitudinal panels, palmette finials.

Height, 38 inches; width, 30 inches

136 **CARVED OAK STALL IN THE GOTHIC TASTE**

40" With figure representations in relief on back and Gothic traceries on panels facing seat.

Height, 59 inches; width, 53 inches

1 Session \$ 67.18



SECOND SESSION

NUMBERS 137-283

ENGRAVINGS, METAL WORK, TEXTILES, ETC.

NUMBERS 137-159

137 FIVE FRAMED ENGRAVINGS

35 - Including two by William Walker and William Byrne, published by Boydell, London, 1767 and 1768; two engravings after Fragonard in Empire frames; and an uncommon lithographic view of Avignon and its bridge. (5)

138 FOUR FRAMED ENGRAVINGS

32 - Including two marines engraved by Le Gouaz after Vernet, in contemporary brass-bound mahogany baguettes; and two engravings by De Launay, after Fragonard, in gilded frames. (4)

139 THREE COPPER PIECES FROM THE PROVENCE

25 - Including amphora, ewer and marmite with covers. The marmite with maker's mark. (4)

140 FOUR BRASS AND COPPER OBJECTS

PROVENÇAL, 18TH AND EARLY 19TH CENTURIES

20 - Including two brass ladles of early 18th century workmanship, both with interestingly enriched handles; copper marmite and cover; and copper ewer with wrought-iron handle. (4)

141 TWO LARGE COPPER FERATS

PROVENÇAL, 18TH AND EARLY 19TH CENTURIES

30 - Both crater-shaped, one exceptionally decorative, with engraved foliations at base. (2)

142 **FOUR OBJETS DE VERTU OF EXCEPTIONAL INTEREST** FRENCH, 18TH AND EARLY 19TH CENTURIES

(a) Cartonnage Model of Chest of Drawers.

Serving as jewel case.

(b) Provençal Straw-Work Box of the Directoire Period.

With harbor view and ship on the exterior; the interior three lids adorned with musical instruments and floral groups.

(c) Brass Snuff Box.

With equestrian portrait of Napoleon.

(d) Lace-Box of Tooled Leather. (4)

143 **FOUR PEWTER OBJECTS FROM THE PROvence**

Including three creamers; and one coffee pot. (4)

144 **FOUR PIECES OF PROVENÇAL PEWTER**

18TH AND 19TH CENTURIES

Including two jugs with oblique spouts; pilgrim's bottle; and alms plate. Some with pewterer's mark. (4)

145 **AN INTERESTING COLLECTION OF FOUR EARLY COFFERS**

MAINLY EARLY 18TH CENTURY

Including Arlesian polychrome ribbon box, carved with rosettes and pine-wheels, and dated "1726"; walnut coin box; and two carved beechwood boxes with swans, dated 1701. (4)

146 **THREE COPPER OBJECTS**

PROVENÇAL, 18TH AND EARLY 19TH CENTURIES

Including amphora with brass cover; covered copper fountain and basin, the cover with acorn brass finial; and large copper ewer and cover. (5)

147 **THREE PROVENÇAL OBJECTS**

Including walnut salt box in the Louis Seize taste, beautifully carved with musical emblems; and two 18th century whale-oil lamps (without burners) serving as vases. (3)

148 **ARLESIAN QUILTED LINEN COVER OF THE RESTAURATION PERIOD** FRENCH, EARLY 19TH CENTURY

Covered with groups of roses in detached pattern, broad borders of blue. *Length, 5 feet 2 inches; width, 4 feet 8 inches*

- 12 149 **ARLESIAN QUILTED COVER** PROVENÇAL, 19TH CENTURY
Of a floral pattern; lined with bright blue.

Length, 4 feet 10 inches; width, 4 feet 7 inches

- 40 150 **PAIR OF SCARLET BROCATELLE CURTAINS OF THE
EMPIRE PERIOD** FRENCH, EARLY 19TH CENTURY

Of brilliant hue, furnished with contemporary galloon;
valances to match, with trimmings of later date. (4)

- 40 151 **FIVE OBJECTS OF UNUSUAL INTEREST**

FRENCH, EARLY 19TH CENTURY

Including elaborately bronze mounted cruet of the Directoire
period with two pear-shaped crystal glass bottles for vinegar
and oil; Provençal yarn-winder of alabaster and wood; and
bead embroidered linen reticule dedicated to Josephine and
inscribed in French "my fingers have fashioned it, my heart
gives it". (5)

- 25 152 **ARLESIAN QUILTED COVER** PROVENÇAL, 18TH CENTURY
Worked in a geometrical pattern on a rich canary-yellow;
the back with rose-colored dotted printed fabric.

Length, 5 feet 5 inches; width, 5 feet 3 inches

- 22 153 **ARLESIAN QUILTED COVER** PROVENÇAL, 18TH CENTURY
Similar to the preceding.

Length, 5 feet 3 inches; width, 4 feet 6 inches

- 27 154 **TWO CURTAINS OF GLAZED CHINTZ**

FRENCH, EARLY 19TH CENTURY

Designed with a bold hedge-rose pattern in blue, green and
browns on a bisquit-colored ground. A very uncommon fabric.

(2)

- 45 155 **TWO PAIRS OF PRINTED TOILE DE JOUY CURTAINS
OF THE RESTAURATION PERIOD** FRENCH, CIRCA 1875

Composed of stripes in the neo-Oriental taste of that period,
of the gayest polychromy. (4)

Length, 11 feet; width, 5 feet 3 inches

156 **THREE METAL OBJECTS FROM THE PROVENCE**

18TH AND 19TH CENTURIES

17¹

Including pewter tankard; pewter jug with oblique spout; and suspension brazier of copper with brass chains. (3)

157 **THREE PROVENÇAL OBJECTS**

22¹

Composed of walnut salt box, in the taste of the mid-18th century; and two pewter candlesticks. (3)

158 **LARGE NEEDLE-PAINTED GROS-POINT PICTURE**

FRENCH, MID-19TH CENTURY

30⁻

Representing a visit to the Curé; gilded frame.

159 **TWO NEEDLE-WORK PICTURES**

FRENCH, EARLY 19TH CENTURY

32¹

Comprising silk and wool needle-painted picture representing the story of Susanna and the Elders, in Empire frame; and petit-point picture by Susanne Vincent. (2)

CERAMICS AND GLASS

NUMBERS 160-167

160 **TWO PIECES OF DECORATIVE PORCELAIN**

10⁻

(a) White Niederviller porcelain amphora with cover, ornamented with swan's body handles; the cover in two pieces, with two amours perched upon its shoulder. Niederviller impressed marks.

(b) Two-handled sweetmeat bowl with cover and circular tray decorated with garden flowers and ornaments in gold. Clignancourt marks. (5)

161 **LARGE COLLECTION OF STRASBOURG FAIENCE**

70⁻

Including six ten-inch plates with chinoiserie decoration; two cachepots; two crocus vases and one large tureen with cover handsomely crested with bird; and tobacco jar with cover. (13)

162 SET OF SEVRES PORCELAIN OF THE EMPIRE PERIOD

FRENCH, CIRCA 1810

20 Composed of coffee service of six cups and saucers, coffee pot with cover, creamer and sugar bowl with cover; and six one-handled custard cups with covers on their tray. Imperial Sèvres marks. (30)

163 SET OF SIX CUPS WITH SAUCERS

FRENCH, LATE 18TH CENTURY

20 Of old Paris porcelain, semi-eggshell bodies with finely painted rose festoons. (12)

164 CUSTARD SERVICE WITH RED LACQUERED TOLE TRAY

FRENCH, EARLY 19TH CENTURY

25 Twelve white one-handled porcelain cups with covers. (25)

165 TWO OPALINE GLASS BEAKERS

FRENCH, EARLY 19TH CENTURY

17 With blue, black and gold arabesques in the taste of the Restauration. (2)

166 CHEST WITH OPALINE GLASS SERVICE

FRENCH, EARLY 19TH CENTURY

12 Of inlaid ebony in the style of Boulle, and fitted with water bottle and scent bottle with stopper and bowl, of richly changing opaline texture with gold lines.

167 SET OF DECORATED OPALINE GLASS

FRENCH, EARLY 19TH CENTURY

12 Composed of water bottle and stopper, scent bottle and stopper, two goblets and tray delicately decorated with sprays of garden flowers, naturalistically painted, among arabesques of gold. (7)

ANTIQUÉ FURNITURE, SCREENS AND MIRRORS

NUMBERS 168-202

168 WALNUT SIDE CHAIR OF THE LATE RENAISSANCE

FRENCH, 17TH CENTURY

55- Genuine example, with bulbous turned supports, rectangular back and square seat; re-covered with striped bourre.

169 OVAL MAHOGANY GUERIDON OF THE DIRECTOIRE PERIOD

FRENCH, LATE 18TH CENTURY

100- Rare small example on lyre support, with oviform gallery tray top. *Height, 28 inches*

170 SMALL WALNUT BOOKCASE OF THE DIRECTOIRE PERIOD

FRENCH, LATE 18TH CENTURY

20- Of simple classical proportion with half columnar stiles; fitted with two shelves and lined with chintz. Door with glazed mullion. *Height, 35½ inches; width, 27½ inches*

171 WALNUT BOOKCASE OF THE DIRECTOIRE PERIOD

PROVENCAL, LATE 18TH CENTURY

12¹¹- An uncommon architectural cabinet in the neo-Egyptian taste with columnar stiles, the base with drawer; interesting detail of molding. In need of restoration. *Height, 32½ inches; width, 20¾ inches*

172 CARVED WALNUT SIDE TABLE IN THE LOUIS QUINZE STYLE

25- With acanthus carved cabriole supports; molded top.

173 CAVE A LIQUEUR IN THE MANNER OF BOULLE

FRENCH, EARLY 19TH CENTURY

30- With brass and mother-of-pearl inlays on ebony; fourteen glasses and four decanters.

174 SIX BANISTER-BACK PROVENCAL SIDE CHAIRS

60- Attractive models of walnut. Slender backs and urn-shaped baluster supports; loose cushions covered with Arlesian fabric. (6)

175 TWO PIECES OF RUSTIC FURNITURE

PROVENÇAL, 18TH AND EARLY 19TH CENTURIES

50 - Comprising fruitwood banister-back armchair with acorn finials and vase-shaped arm-rests; re-rushed. And burl elm-wood work table of the Restauration Period, covered with richly grained veneer; one drawer. (2)

176 PAINTED SCREEN OF THE DIRECTOIRE PERIOD

60 - In four folds, each with emblems and trophies painted in sepia monochrome and with green branches; distempers on canvas. *Height, 4 feet 9 inches; width of each fold, 20 inches*



[177]

177 PAINTED PAPER SCREEN OF THE EARLY EMPIRE PERIOD

PARIS, CIRCA 1800

100 - Composed of six folds, each with an allegorical composition in octagonal framed reserve with arabesque enrichments; the subjects in gray monochrome, the background dark amber color. The allegories illustrate sculpture, agriculture, architecture, painting, engraving and music.

Height, 6 feet 2 inches; width of each fold, 21 inches

[SEE ILLUSTRATION]

178 **RUSTIC WALNUT COMMODE OF THE LOUIS SEIZE PERIOD** PROVENCAL, LATE 18TH CENTURY

With two long drawers, fluted stiles and molded top.

Height, 34 inches; width, 40 inches

55

179 **DRESSING TABLE OF BURL WALNUT OF THE PERIOD OF THE CONSULATE** FRENCH, CIRCA 1800

An interesting example, reminiscent of Napoleon's Egyptian campaign. On rectangular box with one drawer are placed two obelisks supporting pivoted mirror; fine inlaid lines of maple.

Height, 25½ inches; width, 17 inches

22¹

180 **MINIATURE SEMAINIER OF MAHOGANY**

FRENCH, EARLY 19TH CENTURY

Simple cabinet with six drawers on ebonized pine-cone feet; gray marble top.

Height, 16¼ inches

17¹

181 **ETAGERE (ESTAGNIER) OF WALNUT OF THE LOUIS SEIZE PERIOD** PROVENCAL, LATE 18TH CENTURY

Exceptionally useful as a bookshelf with its protruding base guarded by ebonized baluster rail and three shelves; the bottom with drawer.

Height, 41 inches; width, 26½ inches

45

182 **GILDED CONSOLE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Half-moon shape, fluted with rosette carved dies; gilding of later date. Original molded dark gray marble top.

Height, 32 inches; width, 27 inches

50

183 **SMALL GUERIDON WITH THREE DRAWERS, OF THE LOUIS SEIZE PERIOD** PROVENCAL, 18TH CENTURY

On graceful tapering cabriole supports; galleried top. Considerably restored.

Height, 31 inches; width, 16½ inches

45

184 **LOUIS SEIZE ARMCHAIR** FRENCH, EARLY 17TH CENTURY

On scroll underframing, scroll arms and arm-rests; in original state. Shaped high back and seat re-covered with rose-colored Utrecht velvet.

105

185 **LADY'S MARQUETRY BUREAU A CYLINDRE IN THE LOUIS QUINZE TASTE**

75- Graceful small model on slightly curved cabrioles with bronze feet, three exterior drawers; the interior with broad desk slide and fitted with drawers and pigeonholes. The veneer of tulipwood with enrichments of holly.

Height, 38 inches; width, 28 inches

186 **WALNUT CANAPE IN THE LOUIS SEIZE TASTE OF THE PROVENCE**

75- Engaging three-back model of the banister type, with acorn finials, sturdy turned supports, connected by serpentine rails; pear-shaped arm rests, loose cushion covered with Arlesian printed fabric.

Length, 5 feet

187 **CARVED AND GILDED MIRROR OF THE REGENCE PERIOD**

PROVENÇAL, EARLY 18TH CENTURY

30 Composed of gesso frame with mirror reserves and boldly scrolled carved wood pediment of later addition.

Size, 29½ x 15½ inches

188 **CARVED AND GILDED MIRROR OF THE LOUIS SEIZE PERIOD**

FRENCH, LATE 18TH CENTURY

50 With handsome foliations flanking composition of musical instruments; original mirror plate.

Size, 30 x 16½ inches

189 **CARVED AND GILDED MIRROR OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

out With finely incised feather and wave lines, and carved dentils. Original gilding.

190 **CARVED AND GILDED MIRROR OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

90 With simply shaped feet, finely engraved with ribands and enriched on the inner molding with beads.

Height, 59 inches; width, 37 inches

191 **TRUMEAU MIRROR OF THE EARLY EMPIRE PERIOD**

FRENCH, EARLY 19TH CENTURY

80 With gesso frame, and fruit and flower urn composition above mirror. Gray ground.

Height, 7 feet; width, 33 inches

192 **TWO OLD MIRRORS**

FRENCH, 18TH CENTURY

Comprising finely incised Directoire frame and elaborately carved mirror of the Regence. (2)

4/2¹¹

193 **SMALL ETAGERE (ESTAGNIER) OF WALNUT**

PROVENÇAL, MID-18TH CENTURY

An unusually graceful example of hanging cupboard suitable for books. With molded aprons incised in an imaginative pattern, sloping sides, acorn finials and pendants; two shelves.

4/0

Back with gay 19th century paper.

Height, 26 inches; width, 19½ inches

194 **MARQUETRY CABINET OF THE LOUIS SEIZE PERIOD**

PROVENÇAL, 18TH CENTURY

Of walnut, tulip and amaranth wood, the front with two doors and one drawer; all sides and top with richly figured veneer and star pattern in circles.

60

Height, 3 inches; width, 22½ inches

195 **TWO PIECES OF FURNITURE IN THE LOUIS SEIZE TASTE**

Comprising roundabout desk chair with volute supports and vase-shaped arm-rests; and graceful liseuse with one drawer.

(2)

60

196 **RUSTIC LISEUSE OF THE DIRECTOIRE PERIOD**

PROVENÇAL, LATE 18TH CENTURY

Of stained fruitwood; sturdy model with unusual detail. The front with one drawer and with tambour slide of tooled Morocco book backs. *Height, 33 inches; width, 16½ inches*

65

- 40 - 197 **CAVE A LIQUEUR** PROVENCAL, EARLY 19TH CENTURY
Elaborately enriched object of ebony with bands of tulipwood and incrustations of brass and mother-of-pearl; fitted with its full set of engraved crystal glass comprising four decanters and sixteen liqueur glasses.
Height, 10 $\frac{1}{2}$ inches; size of top, 13 x 9 $\frac{1}{2}$ inches
- 45 - 198 **WALNUT AND MARQUETRY CHIFFONIER OF THE LATE LOUIS SEIZE PERIOD** PROVENCAL, 18TH CENTURY
Narrow cabinet with two drawers on square tapering supports, geometrical enrichments of holly and pearwood marquetry.
Height, 34 inches; width, 23 inches
- 12 - 199 **STRAW-WORK VITRINE** PROVENCAL, 18TH CENTURY
Small wooden cabinet, marbled and gilded and fitted on the interior with seven drawers, faced with straw-work in imitation of Hungarian point, and centre with straw-work landscape. Bone buttons, cornice drawer.
Height, 16 inches; width, 18 $\frac{7}{8}$ inches
- 50 - 200 **SMALL CHIFFONIER OF THE LOUIS SEIZE PERIOD** PROVENCAL, 18TH CENTURY
Of burl elmwood and walnut. Designed in the transition style from Louis Quinze to Louis Seize; serpentine front with two drawers. Restorations.
Height, 33 $\frac{1}{2}$ inches; width, 32 inches
- 30 - 201 **WALNUT ETAGERE (ESTAGNIER) WITH TWO DRAWERS** PROVENCAL, MID-18TH CENTURY
Unusual example in fine state of preservation; composed of two shelves and two bottom drawers. Arched enrichments with acorn pendants.
Height, 33 inches; width, 22 inches



[202]

- 120 202 **MARQUETRY BONHEUR DU JOUR OF THE RESTAURATION PERIOD** FRENCH, EARLY 19TH CENTURY
 Graceful model, in two parts, the lower a cabinet on gently cabrioled supports, with two drawers, top with molded edge; the upper, a small liseuse with horizontal tambour slide, topped with ajouré brass gallery. Of mahogany and rosewood, with geometrical pearwood meanders.

Height, 41 inches; width, 21½ inches

[SEE ILLUSTRATION]

PAINTINGS AND DRAWINGS, OF THE ENGLISH SCHOOL

NUMBERS 203-209



[203]

203 PORTRAIT OF A LADY, BY THOMAS HEAPHY

ENGLISH, 1801

15- An attractive composition; a young maiden in Directoire costume seated in a garden. Water color on paper stretched on canvas. Signed and dated. In contemporary gesso frame.

Size, 14 $\frac{1}{4}$ x 10 $\frac{1}{2}$ inches

[SEE ILLUSTRATION]

204 PORTRAIT OF LADY DIANA BEAUCLERK

12- Believed to be a self-portrait of the distinguished Georgian painter. Executed in pastel and gouache on paper. In molded and gilded frame.

Size, 23 x 16 $\frac{3}{4}$ inches

205 PASTEL PORTRAIT OF A LADY OF THE GEORGIAN PERIOD

20- ENGLISH, 18TH CENTURY

Attributed to Highmore. Decorative likeness of a young, dark-haired woman, in fur-trimmed bodice with a rose. Carved and gilded Georgian frame. Paper mounted on canvas.

Size, 23 $\frac{1}{2}$ x 17 $\frac{1}{2}$ inches

206 **GOUACHE PORTRAIT OF A YOUNG GIRL**

ENGLISH, EARLY 19TH CENTURY

10 - Attributed to George Chinnery. Half length likeness in a white dress with a rose-colored sash. Signed. In elaborate carved and gilded Louis Seize frame.

Size, 20½ x 15 inches

207 **INDIA INK WASH DRAWING PORTRAIT OF SIR
WILLIAM GRANT**

ENGLISH, 18TH CENTURY

6 - After Harlow's portrait of the Attorney General of Canada.

Size, 12 x 9½ inches

208 **THREE MINIATURE PORTRAITS OF LADIES**

ENGLISH, 18TH AND EARLY 19TH CENTURIES

20 - Including tinted pencil portrait attributed to I. Smart; vigorously rendered water color by W. C. Ross, and a theatrical portrait by Wageman. Tinted mats and gilded frames. (3)

209 **THREE PORTRAIT WASH DRAWINGS**

ENGLISH, 18TH AND EARLY 19TH CENTURIES

20 - One signed and dated: "J. S. Alpenny, 1831". (3)

ANTIQUE FURNITURE

NUMBERS 210-227

210 **WALNUT CENTRE TABLE IN THE LOUIS QUATORZE
STYLE**

50 - On bell foot supports, C-scroll underframing; aprons with balusters. Make-believe drawer.

Height, 34 inches; width, 38 inches

40 211 **ETAGERE (ESTAGNIER) OF FRUITWOOD**

PROVENCAL, LATE 18TH CENTURY

The bottom with two drawers, two shelves with molded guards, acorn pendants.

Height, 35½ inches; width, 26½ inches

212 **ELMWOOD SCRETAIRE A ABATTANT OF THE
EMPIRE PERIOD** **PROVENÇAL, EARLY 19TH CENTURY**

75- The front faced by two half-columnar stiles with finely engraved capitals and plinths; three drawers, fall front and concealed cornice drawer. The drawer fronts with recessed panels; fitted interior. Gray and white St. Anne marble top.
Height, 52 inches; width, 38 inches

213 **MARQUETRY SEMAINIER OF BURL ELMWOOD** **PROVENÇAL, LATE 18TH CENTURY**

105- Simple example of the late Louis Seize period with six drawers, each drawer-front inlaid with meanders of maple and pearwood; angular handles with rosetted escutcheons. Molded marble top. *Height, 59 inches; width, 22 inches*

214 **SECRETAIRE A PLAT OF WALNUT AND MARQUETRY** **PROVENÇAL, LATE 18TH CENTURY**

105- Characteristic and genuine example of the Directoire period, with arched knee-hole, one centre and two side drawers, and candle-slide. Geometrical marquetry enrichments, of burlwood, pearwood and holly.
Height, 32½ inches; width, 31½ inches

215 **FRUITWOOD COIFFEUSE OF THE DIRECTOIRE PERIOD** **PROVENÇAL, LATE 18TH CENTURY**

85- On simple turned tapering supports, the front with three make-believe drawers panelled in light and dark woods; the interior with covered compartments and mirror, lined with bourre.
Height, 28½ inches; width, 30 inches

216 **WALNUT SECRETAIRE A ABATTANT OF THE
DIRECTOIRE PERIOD** **PROVENÇAL, LATE 18TH CENTURY**

80- Dignified and rather compressed model, with two doors, fall front and cornice drawer; the interior with six shallow and one deep drawer. The fluted stiles with handsomely engraved contemporary brass mounts. Original molded Alps gray marble top. *Height, 54½ inches; width, 34 inches*

217 **NEEDLEWORK MAHOGANY FIRESCREEN OF THE
EMPIRE PERIOD**

FRENCH, EARLY 19TH CENTURY

Trestle screen of simple columnar design, the sliding screen panel of petit-point delightfully worked with lily branches under monogram composed of rose-buds; in white and green on a canary-yellow ground.

30 -

Height, 35½ inches; width, 22 inches

218 **MAHOGANY BOOKCASE OF THE RESTAURATION
PERIOD**

FRENCH, EARLY 19TH CENTURY

With molded and glazed door, the bottom with one drawer; the front arched and shaped at bottom. Glass knobs.

20 -

Height, 35 inches; width, 26½ inches

219 **LOUIS QUATORZE WALNUT SIDE TABLE**

PROVENÇAL, LATE 17TH CENTURY

On fluted tapering square supports, flat stretcher, drawer, mitred top.

25 -

Height, 30 inches; size of top, 38 x 24 inches

220 **TWO CHILD'S CHAIRS**

PROVENÇAL, 18TH AND EARLY 19TH CENTURIES

Both armchairs, one a rare primitive banister-back model with rush seat; the other a spindle-back chair of the Restauration. (2)

12¹¹

221 **TWO CARVED WALNUT CHAIRS OF THE REGENCE
PERIOD**

FRENCH, EARLY 18TH CENTURY

The delicately shaped shield backs crested by rocaille foliations, scrolled arm rests acanthus carved; front rail and knees similarly enriched. Covered with green plush. Restorations. (2)

130 -

222 **CARVED WALNUT CONSOLE OF THE REGENCE
PERIOD WITH DRAWER**

PROVENÇAL, EARLY 18TH CENTURY

Important example on scrolled cabrioles, the deep apron slightly serpentine. Fitted with one panelled drawer and enriched with cartouches, foliations and contemporary baroque brass handles. Molded wood top.

100 -

Height, 29 inches; width, 38 inches

223 **TWO WINDOW SEATS OF THE DIRECTOIRE PERIOD**

FRENCH, CIRCA 1800

Of fruitwood, lyre-shaped and carved at arm-rests with foliations and rosettes; closely resembling contemporary English designs. (2) *Length, 27 inches*

120

224 **THREE PIECES OF DIRECTOIRE FURNITURE**

PROVENÇAL, LATE 18TH CENTURY

Of fruitwood; comprising two chairs of delicate construction with rectangular panels under incurved head rail, re-rushed; and tripod lampstand with undertray. (3)

45

225 **FOUR WALNUT CHAIRS OF THE DIRECTOIRE PERIOD**

PROVENÇAL, LATE 18TH CENTURY

Gently bowed fronts, the backs with ajouré, fluted, tapering splats in the English taste, the seats with needlework of the Restauration period. (4)

65

226 **SIX CARVED WOOD CHAIRS OF THE DIRECTOIRE PERIOD**

PROVENÇAL, LATE 18TH CENTURY

Delightful models with attenuated backs in the neo-classic taste, with palmettes in ajouré panels, broad back rails carved with rosettes and flutings; baluster head rails; turned baluster-shaped supports, rosetted dies. Contemporary paint to simulate mahogany. (6)

110

[SEE ILLUSTRATION, NEXT PAGE]

227 **MAHOGANY GUERIDON OF THE LOUIS SEIZE PERIOD**

FRENCH, LATE 18TH CENTURY

Of uncommon attenuated form, rectangular, and on columnar tapering supports with incurved undertray, carved rosetted dies; mottled white marble top. Pierced brass galleries of later addition. *Height, 29½ inches; width, 24 inches*

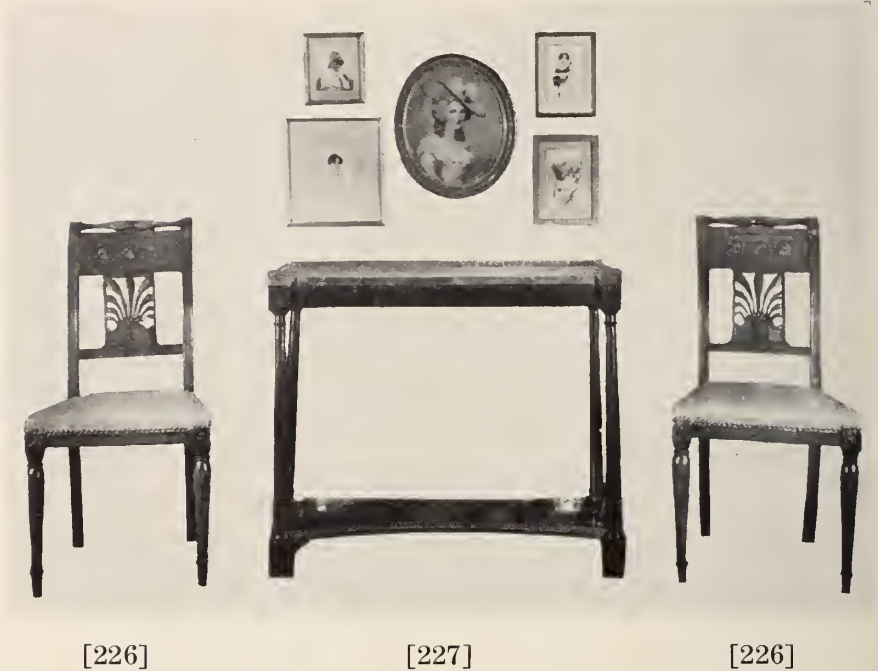
110

[SEE ILLUSTRATION, NEXT PAGE]

PAINTINGS AND ORIGINAL DRAWINGS

NUMBERS 228-236

[229] [228] [230]
[230] [230]



[226]

[227]

[226]

228 PASTEL PORTRAIT OF A YOUNG LADY WITH GAINSBOROUGH HAT

ENGLISH, 18TH CENTURY

A delicately painted and attractive likeness. In oval gilded frame.

Size, 12½ x 10 inches

12

[SEE ILLUSTRATION]

229 MINIATURE PORTRAIT OF A YOUNG LADY, BY ALEXANDER POPE (1763-1835)

ENGLISH, CIRCA 1810

Delightful water color likeness on paper, in the costume of the Empire. Gilded frame.

Size, 6½ x 5½ inches

20

[SEE ILLUSTRATION]

230 **THREE CHARACTER STUDIES**

ENGLISH, 18TH AND EARLY 19TH CENTURIES

40 - Including the "Ole Clo' Man," attributed to Thomas Rowlandson, from the Van Gogh Collection; spirited portrait of a young girl, attributed to Marie Russell; and Mrs. Clark of Canterbury, by Samuel De Wilde. Water colors on paper. Tinted mats, gilded and pitchpine frames. (3)

[SEE ILLUSTRATION]

231 **TWO PORTRAITS BY J. J. MASQUERIER**

FRANCO-ENGLISH, EARLY 19TH CENTURY

55 - Profile likenesses of Sir Francis and Clara Burdett. The portrait of Sir Francis bearing on the back a representation of the same sitter facing the audience; colored chalk drawings in gilded passe-partouts. (2)

232 **PORTRAIT STUDY OF A LADY**

ENGLISH SCHOOL

12 - Attributed to George Chinnery. An interesting freely rendered sketch in gouache on canvassed paper. Finely ornamented Louis Seize baguette. *Size, 18½ x 14½ inches*

233 **THREE PENCIL AND SANGUINE DRAWINGS OF THE ENGLISH SCHOOL**

18TH AND EARLY 19TH CENTURIES

20 Including study of a pensive young maiden, by Samuel De Wilde, signed and dated, "1801"; and two profile portraits attributed to S. W. Reynolds. Gilded and ebonized frames. (3)

234 **PASTEL PORTRAIT OF A GEORGIAN LADY OF RANK**

10 Richly gowned, she wears collar and breloque of pearls in her brown curling hair. In elaborately carved and gilded Georgian frame. *Size, 16½ x 17½ inches*

235 **GOUACHE PORTRAIT OF A YOUNG LADY WITH LARGE-BRIMMED HAT**

ENGLISH, EARLY 19TH CENTURY

20 - Attributed to George Chinnery. An attractive likeness of a young girl in a rose-colored hat, facing the onlooker. Signed. On paper. Slight damage in upper corner. Gilded frame with ornamented spandrels. *Size, 24½ x 20 inches*

- 236 **TWO PENCIL AND WATER COLOR DRAWINGS BY HENRY SINGLETON** ENGLISH, 1736-1839
Including sketch of Lady Hamilton for the engraving by Knight; and two finished full-length and three-quarter length sketches. In tinted mats and gilded moldings. (3)

27¹²

ANTIQUE FURNITURE

NUMBERS 237-252

237 **ETAGERE (ESTAGNIER) OF WALNUT**

PROVENÇAL, MID-18TH CENTURY

An uncommonly good example, with flat baluster rail above two drawers, and two shelves. Blue glass knobs.

45

Height, 42 inches; width, 26½ inches

238 **FRUITWOOD LISEUSE WITH THREE DRAWERS**

PROVENÇAL, LATE 18TH CENTURY

An engaging model on graceful cabriole supports, the top with shaped wood galleries; rich gold-colored surface of wood. Original ring handles.

45

Height, 29 inches; width, 16½ inches

239 **SMALL COIFFEUSE OF THE LOUIS SEIZE PERIOD**

FRENCH, LATE 18TH CENTURY

An attractive transition piece of fruitwood on delicately tapering cabriole supports, the shaped front with small working and make-believe drawers and candle slide; the top geometrically inlaid with maple and ebonized wood. The interior with mirror. Rare and genuine example.

110

Height, 28½ inches; width, 31 inches

240 **MARQUETRY SECRETAIRE A ABATTANT OF THE LOUIS SEIZE PERIOD**

EASTERN FRANCE, 18TH CENTURY

Decorative model, veneered with rich amaranth and other "Island" woods; with broad and narrow bands of holly and ebonized pearwood; the interior with five drawers and compartments. Restorations. Cornice drawer. Alps gray marble top.

110

Height, 56 inches; width, 35¼ inches

241 **PAIR OF GILDED AND CARVED CONSOLES OF THE
REGENCE PERIOD** FRENCH, EARLY 18TH CENTURY

120 - Exceedingly handsome and decorative pair of South French workmanship on boldly curved pied-de-biche cabrioles with trellised cartouches serving as front rails; the apron elaborately carved with acanthus and palmettes. White and gray molded marble top. (2) *Height, 32 inches; width, 42 inches*

242 **MAHOGANY "PSYCHE" DRESSING TABLE OF THE
EMPIRE PERIOD** FRENCH, EARLY 19TH CENTURY

90 - The base a pier table with two columns and two pilasters, bronze mounted, and front with drawer; the top with oval gray St. Anne marble insert. The back is furnished with oval mirror, flanked by columnar posts richly mounted in ormolu and crested by urns.

Height, 58 inches; width, 26 inches

243 **CARVED WALNUT COMMODOE OF THE REGENCE
PERIOD** PROVENÇAL, 18TH CENTURY

220 - Serpentine front with two drawers, with contemporary baroque foliated escutcheons and handles; paneled returns.

Height, 33 inches; width, 40 inches

244 **MARQUETRY COMMODOE OF THE LOUIS SEIZE PERIOD**

DAUPHINEE, 18TH CENTURY

90 - An attractive provincial piece with two drawers, veneered with tulip, rose and other "Island" woods in geometrical patterns. Wreathed bronze handles of a later date. Mottled white marble, repaired.

Height, 34 inches; width, 13½ inches

245 **TWO EARLY LOUIS QUATORZE WALNUT ARMCHAIRS**

PROVENÇAL, 17TH CENTURY

125 - An important pair and, though varying in design, excellent companion pieces; both on vase-baluster underframing and with baluster arm-rests. High backs and seats covered with golden-yellow bourre. (2)

246 **LADY'S SECRETAIRE A DOS D'ANE OF THE**

DIRECTOIRE PERIOD

PROVENÇAL, LATE 18TH CENTURY

Attractive rustic model, on fluted tapering supports, the shaped apron with two drawers; the slant front inlaid with dentils of maple. Interior with secret compartment.

55-

Height, 28½ inches; width, 23 inches

247 **TWO WALNUT ARMCHAIRS OF THE EARLY LOUIS
QUATORZE PERIOD**

PROVENÇAL, 17TH CENTURY

Genuine models in excellent state of preservation, both on turned baluster underframing, the straight stretchers and the vase-shaped arm-rests of varying design; one with square, the other with high backs. Covered with golden-yellow bourre. (2)

150-

248 **WALNUT CARD TABLE OF THE LOUIS QUINZE PERIOD**

FRENCH, MID-18TH CENTURY

On boldly carved cabriole supports with arched aprons. Shaped top of later addition.

50-

Height, 25½ inches; size of top, 33½ inches square

249 **TWO PIECE CHAISE LONGUE IN THE LOUIS SEIZE
TASTE**

Composed of bergère form "bateau" and bench with serpentine front. Handsome designs of generous proportion, painted gray and blue; back and loose cushions covered with bourre de soie of green, gold, black and white stripes and bird design. Enlarged model of 18th century workmanship.

70-

Length, 6 feet; width, 32 inches

250 **WALNUT CHIFFONIER OF THE DIRECTOIRE PERIOD**

PROVENÇAL, LATE 18TH CENTURY

On chamfered spade foot supports, the drawer fronts molded; -molded top. Rich dark tone of wood.

35-

Height, 31½ inches; width, 23½ inches



[251]

251 MAHOGANY COIFFEUSE OF THE DIRECTOIRE PERIOD

FRENCH, LATE 18TH CENTURY

200 - An exceptionally pleasing model, the front with two doors deeply fluted, cornice drawer and two candle slides; the top with shaped gallery having two hinged lids and rising mirror; tapering spade foot supports with bronze shoes. Porcelain fittings composed of six cosmetic porcelain boxes in the old Worcester style, painted with bird and flower reserves on a powder-blue ground. *Height, 29 inches; width, 31 inches*

[SEE ILLUSTRATION]

252 **LADY'S MARQUETRY SECRETAIRE A DOS D'ANE OF
THE DIRECTOIRE PERIOD**

PROVENÇAL, LATE 18TH CENTURY

65- Of burl elmwood. Composed of console on tapering spade supports; with one drawer. Desk cabinet fitted with six interior drawers. *Height, 41 inches; width, 36½ inches*

PORTRAITS, OF THE ENGLISH SCHOOL
ORIGINAL DRAWINGS, ETC.

NUMBERS 253-259



[253]

253 **PORTRAIT OF A YOUNG MAIDEN, BY WILLIAM
BRADLEY**

ENGLISH, 1801-57

30- A pleasing likeness of a young girl with curling auburn hair under a large be-ribboned picture hat. Oils on canvas. Gilded and molded frame. *Size, 23¼ x 19¼ inches*

[SEE ILLUSTRATION]

254 ALLEGORICAL PASTEL PORTRAIT

ENGLISH, 18TH CENTURY

25- Attributed to John Russell. Vigorous bust portraiture, depicting a young woman with wind-swept auburn hair, presumably interpreting Zephyr. In magnificent carved and gilded frame. *Size, 23 $\frac{3}{4}$ x 16 $\frac{1}{2}$ inches*

255 PASTEL PORTRAIT OF A GENTLEMAN, BY ROBERT EDGE PINE

ENGLISH, 18TH CENTURY

25- Believed to be the portrait of the numismatist, Samuel Thyssen. The likeness of a young man in a rich dark golden-brown jacket with canary-yellow waistcoat and lace jabot. Gilded carved wood Georgian frame. Signed and dated "1761/2". *Size, 28 x 24 inches*

256 PORTRAIT OF A LADY, ENGLISH SCHOOL

EARLY 19TH CENTURY

10 Attributed to George Chinnery. Bust portrait, in jade green, elaborate contemporary gilded frame. Signed. *Size, 22 $\frac{1}{2}$ x 18 $\frac{1}{4}$ inches*

257 DECORATIVE CANVAS IN THE STYLE OF THE 18TH CENTURY

65- The centre a composition of musical instruments and garden flowers naturalistically painted; in molded black frame. *Length, 36 inches; width, 15 inches*

258 THREE PORTRAIT STUDIES BY J. J. MASQUERIER

FRANCO-ENGLISH, EARLY 19TH CENTURY

12 7 Including self-portrait of the young artist from a bust; and two tinted pencil portraits of gentlemen. Gilded passe-partouts. (3)

259 IVORY MINIATURE OF A FRENCH OFFICER OF THE CONTINENTAL ARMY

15- Signed "Rabailus." In pearwood frame and gilded baguette.

CHIMNEY PIECE, ANDIRONS, FIREBACKS, ETC.

NUMBERS 260-268

260 WALNUT CHIMNEY PIECE OF THE REGENCE PERIOD

PROVENÇAL, EARLY 18TH CENTURY

125 - The frieze carved with shell and "Flemish" moldings; molded top and returns of later addition.

Height, 40 inches; width, 55 inches

261 TWO LARGE PROCESSIONAL LANTERNS FROM AVIGNON

PROVENÇAL, MID-18TH CENTURY

35 - Important pair, shaped as hexagonal pavilions, painted cream with crimson lines; on poles. (2)

262 PAINTED IRON TREASURE CHEST

PROVENÇAL, 17TH CENTURY

90 - Elaborate coffer of heavy iron, bound on the exterior with broad straps and decorated florally, and with landscapes in gay colors. The sides with huge wrought-iron handles; the interior with ornamented lock plates and with locked compartment. Original wrought-iron key.

Height, 16½ inches; width, 31 inches

263 PAIR OF LOG RESTS OF THE LOUIS QUATORZE PERIOD

PROVENÇAL, EARLY 18TH CENTURY

30 - Made of steel and furnished with urn-shaped finials, the stands of conventionalized pied-de-biche design. (2)

Height, 13 inches

264 TWO BRASS LOG RESTS IN THE REGENCE STYLE

30 - Faced with baroque foliations. (2) *Height, 12½ inches*

265 TWO IRON FIRE-BACKS

FRENCH, 17TH AND 18TH CENTURIES

30 - One with allegorical figure representation of fire; the other with the Royal arms of France. (2)

Size, 27 inches square and 19 inches square

266 **WROUGHT-IRON FIREBACKS OF THE LOUIS
QUATORZE PERIOD** EARLY 18TH CENTURY

20 - With allegorical figure representing Spring, emblems and
flower urn; an excellent example of the ironworker's art.

Height, 33 inches; width, 24½ inches

267 **IRON FIREBACKS OF THE LOUIS SEIZE PERIOD** PROVENÇAL, 18TH CENTURY

10 - Showing amour at altar of love.

Height, 18½ inches; width, 19 inches

268 **IRON FIREBACK OF THE LATE RENAISSANCE** FRENCH, 17TH CENTURY

20 - Representing Hebe pouring wine into cup.

Height, 25 inches; width, 19 inches

MISCELLANEOUS ART OBJECTS

NUMBERS 269-282

269 **LARGE BRONZE DOOR KNOCKER OF THE
DIRECTOIRE PERIOD** FRENCH, MID-18TH CENTURY

25 - Swatiska form, and of impressive size and weight.

270 **BRONZE BELL, COMPLETE WITH CLAPPER** PROBABLY PROVENÇAL, LATE 18TH CENTURY

Height, 9 inches

271 **BRONZE MORTAR AND PESTLE** FRENCH, 17TH CENTURY

Signed, "Robert Du Bois, Au Puy." (2)

272 **BRONZE MORTAR AND PESTLE** FRENCH, 17TH CENTURY

17 - With fleur-de-lis, the image of the Virgin, and the maker's
12 - name: "Pierre Du Bois, Neveu, Au Puy." (2)

273 **TWO PAINTED SPOONRACKS**

SAVOYARD, EARLY 19TH CENTURY

32 - With baluster rail and decorated with formal garden flower
patterns, bright red and blue predominating. Pewter spoons.

Height, 15 inches; width, 20 inches

- 15- 274 **TWO RUSTIC OBJECTS** PROVENÇAL, 18TH CENTURY
Comprising spice box of elmwood, with block front bearing two small drawers; and brass ladle finely marked on handle. (2)
- 23- 275 **TWO COPPER OBJECTS** PROVENÇAL, LATE 18TH CENTURY
Including florally engraved warming pen; and large ferat. (2)
- 32- 276 **THREE PROVENÇAL OBJECTS**
Including hanging dough cupboard of walnut; and two pewter tankards, one of 17th and the other of 18th century make, both with pewterer's marks. (3)
- 70- 277 **FOUR DECORATIVE OBJECTS**
(a) Pair of Old Paris Porcelain Vases. CIRCA 1830
With painted figure and landscape decoration on richly gilded urn-shaped bodies.
(b) Pair of Chestnut Urns in the Louis Seize Taste of Lacquered Tole.
With landscape vignettes in the style of Hubert Robert. (4)
- 17- 278 **CUSTARD SET OF DECORATED FAIENCE**
Including six pots with covers; and octagonal tray with rope handles. (13)
- 30 279 **THREE JAPANNED AND LACQUERED TOLE TRAYS**
FRENCH, EARLY 19TH CENTURY
Oval and circular, on black, green and grained ground. (3)
- 27- 280 **TWO PEWTER OBJECTS**
FRENCH, 18TH AND 19TH CENTURIES
Comprising tureen and cover; and circular platter. (3)
- 22- 281 **LARGE LACQUERED TOLE TRAY OF THE DIRECTOIRE PERIOD**
FRENCH, EARLY 19TH CENTURY
Uncommon design of two cocks with bright crimson combs, beaks and extremities; flowers, etc., on a black ground.
Size, 29 x 23 inches

- 20 - 282 **TWO COPPER OBJECTS** PROVENÇAL, LATE 18TH CENTURY
Including ajouré and florally engraved warming pan; and
marmite with wrought-iron handle. (2)

30 - 283 **FOUR FAIENCE OBJECTS**

Including two Apt faience pilgrim bottles, one enamelled
golden-brown, the other apple-green; and two Spanish circular
dishes painted with the ship Santa Maria and the date
1492. (4)

1 Lissieu H 6.718¹²
2 " 7.157¹²

grand Total H 13.876-

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